

## KATE GROOBEY

Born 1979 in Leeds, UK  
Lives and works in Yorkshire, UK and the south of France

### Education

2008-2010 MA in Painting, Royal College of Art  
1997-2000 UK BFA Ruskin School of Drawing and Fine Art, Oxford University, UK

### Solo Exhibitions

- 2020 *Start Again*, Sim Smith, London, UK
- 2019 *Assholes of Ambition*, RIBOT gallery, Milan, Italy  
*Pure Pleasure*, a.topos, Venice, Italy
- 2018 *Pure Pleasure*, Ikon Gallery, Birmingham, UK  
*Pure Pleasure*, Mizuma Gallery, Tokyo, Japan
- 2017 *I'm Made of Milk*, Horton Gallery, New York, NYC, NY, USA
- 2016 *The Good Life*, Ever Gold Projects, San Francisco  
*Perfect Potatoes*, Redling Fine Art, Los Angeles
- 2015 *Perfect | Parfait performance*, David Lynch Club Silencio, Paris, France
- 2014 *Ofr. Invites Kate Groobey*, Paris, France

### Group Exhibitions

- 2020 *Super Flatland*, White Conduit Projects, London, UK
- 2019 *What Kind of Spirit Is This?*, Sim Smith, London, UK  
*L.A Art Show*, Mizuma Gallery, Los Angeles, US
- 2018 Daiwa Foundation Art Prize, London, UK  
*Played*, Ebensperger Galerie, Salzburg, Austria  
*Desires*, GNYP Gallery, Berlin, Germany
- 2017 *UNTITLED*, Horton Gallery, Miami
- 2016 *NADA*, Ever Gold Projects, NYC, NY, USA  
*The Classical*, Transition Gallery, London, UK  
*Performance Night & Party*, Code South Way, Marseille, France  
SURREAL, König Galerie, Berlin, Germany  
*Art16*, Villa Lena Foundation, London, UK  
*Glorious Abandon*, Dynamite Projects, Redhill, UK
- 2015 *Summer Mix*, Turps Banana Gallery, London, UK  
*Figuratively Speaking*, Marcelle Joseph Projects at Heike Moras, London, UK

- 2014 *100 Painters of Tomorrow*, Beers Contemporary, London, UK  
*In a dream, are all the characters really you?*, Mokspace, London, UK  
*Inspirational Places*, Cripta della Chiesa Bizantina di San Michele Arcangelo, Turin, Italy
- 2013 *I did did I*, ASC Gallery, London, UK  
*Creekside Open 2013*, selected by Paul Noble and Ceri Hand.
- 2012 *The Perfect Place To Grow: 175 Years of the Royal College of Art*, curated by Robert Upstone/ Paul Thompson  
*A Sense of Adventure*, The Pullman Hotel, London, UK  
*Moments Around Us*, Whitechapel Idea Store, London, UK  
*Making Waves: International Contemporary Art from the Saatchi Gallery*, Hyatt Regency, London  
*Backwards Man*, CGP London/Cafe Gallery, London, UK
- 2011 *I live in my own world, but it's ok, they know me here*, ACTE Arts, London, UK  
Bloomberg New Contemporaries 2011, ICA, London and Site Gallery/ S1 Artspace, Sheffield, UK  
*Sight Insight*, Asylum Project Space, London, UK  
*Tropical Meltdown*, Peter Doig Studio, London, UK  
*Newspeak: British Art Now Part II*, Saatchi Gallery, London, UK
- 2010 *Mare Street Biennale: Unfeasibility Study*, Feltrooms, London, UK

## Awards

- 2019 Winner of *Developing your Creative Practice fund with Arts Council England*  
2018 Winner of *Daiwa Foundation Art Prize*, London, UK