

LORENZA BOISI

Born 1972 in Milan, Italy.
Lives and works between Milan and Lake Maggiore, Italy.

Education

CERCOO, Genève
Villa Arson, Nice
Royal Dutch Academy, The Hague
Leith School of Art- Edinburgh, Scotland, UK

Solo Exhibitions

- 2017 *In Fondo dal giardino, un volto verde*, curated by Irene Biolchini, Mic, Museo internazionale delle Ceramiche, Faenza, Italy
Un dimanche a la campagne, Villa Vertua Masolo, Museo della Arti del Fuoco, Nova Milanese, Italy
- 2016 *Maybe there is a beast... Maybe it's only us.*, RIBOT gallery, Milan, Italy
Some Fragile Stuff - ceramics show, The HOPE, Bruxelles, Belgium
L'Ultima Estate del 1976, Baiettini 18, Verbania, Italy
- 2015 *Luxe, calme & volupté* - *Vitrine Carte Blanche* project, Musée Ariana, Geneva, Switzerland
- 2014 *Digressing Whimsical and Compulsive*, LOCALEDUE, Bologna, Italy
- 2012 *Bower* - "Sera al mio viso", galleria BIANCA, Palermo, Italy
- 2011 *Water and Me*, Federico Luger gallery, Milan, Italy
- 2010 *Contusio Inquisitione Obscura*, Palazzo Esposizioni in collaboration with MCZ Museo Carlo Zauli, Faenza, Italy
Night Vision, Metroquadro, Rivoli, Italy
- 2007 *Lorenza Boisi*, Diana Stigter, Amsterdam, Netherlands
- 2006 *Call Me Winter, Call Me Snow*, Manuela Klerkx, Milan, Italy
- 2005 *Story Tellers*, Federico Luger Gallery, Milan, Italy
- 2004 *Songe*, Laurier, Paris, Italy

Group Exhibitions (Selected)

- 2021 *Italia Zokugo*, Istituto Italiano di Cultura di Tokyo, Tokyo, Giappone
- 2020 *View/penwork a focus on painting*, curated by Simone Camerlengo, Monitor, Rome, Italy
- 2019/18 *Graffiare il presente*, curated by Daniele Capra and Giuseppe Frangi, Casa Testori, Novate Milanese, Italy
- 2018 *Crëp*, Galleria Doris Ghetta, Ortisei, Italy
REAZIONE A CATENA. Differenti vie della pittura #1, curated by Gino Pisapia, Unosunove Arte Contemporanea, Rome, Italy
Passaggi di Stato, curated by Bruno Corà - Davide Sarchioni, Reggia di Caserta, Italy
Reazione a catena, curated by Gino Pisapia, unosunove gallery, Rome, Italy
About a vase, Curated by Matteo Zauli, different locations, Montelupo Fiorentino, Italy
- 2017 *Materia Montelupo-* curated by Matteo Zauli, Palazzo Poderastile, Montelupo Fiorentino, Italy
Il volto che cambia, curated by Fabio Carnaghi, MiDec, Museo Internazionale del Design Ceramicam L'Aveno, Italy
UU (The artists and directors. A wrong exhibition), curated by Alessandro Sau and Enrico Piras, Montecristo Project, Cagliari, Italy
Asymptomatic pictoplasma: Flashbacks into contemporary art curated by Mario Casanova, CACT/MACT - Bellinzona, CH
Selvatico (dodici), curated by Massimiliano Fabbri, Convento di San Francesco, Bagnacavallo, Italy
Locus Amoenus, curated by Fabio Carnaghi, Museo Tornielli, Ameno, Italy
Les Archives du Feu, LiveinyourHead, Genève, CH
Studio Freud, curated by Fabio Carnaghi, Studio B&G, Milano, Italy
Osmosi, part of the project *Città di terre. Ronco e il Biellese per la ceramica*, Museo del Territorio Biellese, Biella, Italy
La stanza delle meraviglie, curated by I. Finiguerra, A. Lista, W. Ruffatto., Palazzo Gromo Losa, Biella, Italy
- 2016 *Learning from Lascaux*, Museo Fiorentino di Preistoria Paolo Graziosi, Florence, Italy
KATTEN KABINET @MARS, MARS Milan Artist Run Space, Milan, Italy
Cosmologia Domestica, MiDec Museo Internazionale Design Ceramico, Laveno Mombello, Italy
- 2015 *Il Nocciolo della Questione*, Museo Bodini, Gemonio, Italy
Notre avenir est dans l'air, curated by Fabio Carnaghi, Antiquarium ALDA LEVI, Milan, Italy
- Italy *Landina 2015*, Palazzo Biumi Innocenti, Verbania, Italy
Thesaurus, curated by Fabio Carnaghi, Terme di Como Romana, Como, Italy
Vasi Comunicanti, MiDec Museo Internazionale Design Ceramico, Laveno Mombello, Italy
24000 BC, MARS Milan Artist Run Space, Milan, Italy
Pittura italiana... e altre storie minori, Casino dei Principi - Musei di Villa Torlonia, Rome, Italy
Contemporary Italian Painters Today, Federico Bianchi Contemporary Art, Milan, Italy
A Former Relation, Villa Contemporanea, Monza, Italy
- 2014 *Let There Be Light*, Yellow, Varese, Italy
Landina 2014, Villa Giulia, Pallanza, Italy in collaboration with Museo del Paesaggio di Verbania
Smoking Up Ambition, Espace Sicli, Geneva, Switzerland
Beziehungsalchemie, Zentrifughe, Nuremberg, Germany
Le abitudini fan male a ogni cosa, Spazio Alba Gutner, Gorizia, Italy
Marrakech Biennale with the movie *LANDINA* invited by The Naked, Netherlands
IN FORMA DI CERAMICA Arte contemporanea dal Museo Carlo Zauli, Fondazione Bevilacqua La Masa, Palazzo Tito, Venice, Italy
Visioni per un inventario. Una mappa del navigar pittoresco, Fondazione Bevilacqua La Masa, Palazzo Tito, Italy
Upward Positive Leaders + Drawings From Lightning, Kunstraum t27 · Kunstverein Neukölln, Berlin, Germany

- 2013 *Arte ceramica oggi in Italia*, Villa Necchi Campiglio, Milan, Italy
Landina, CARS Cusio Artist Residency Space, Omegna, Italy and Palazzotto, Orta San Giulio, Italy
Arimortis 4, Museo del Novecento, Milan, Italy
Bianca feat. MARS, galleria BIANCA, Palermo, Italy
- 2012 *Una fine che non finisce di finire*, la rada, Locarno, Switzerland
MasShow, Metis, Amsterdam, Netherlands
Mars mission, Geh8, Dresden, Germany
Resident artist's show, Triangle Arts Association, New York, USA
Italian Pavillion, Shanghai EXPO - PRC, Shanghai, China
Come una bestia feroce, Bonelli Lab, Canneto sull'Oglio, Italy
- 2011 *Appunti di Pittura*, MARCA Museo delle Arti di Catanzaro, Catanzaro, Italy
DOXA, galleria upp, Venice, Italy
Caprice, Paolo Curti / Annamaria Gambuzzi & co, Milan, Italy
UN'ITA Italian Artists in New York - Italian Embassy project, Industria Gallery, New York, USA
Tensions, Federico Luger Gallery, Milan, Italy
Difetto come indizio del desiderio, galleria Neon, Bologna, Italy
- 2010 *Prevenire la cura*, 26cc, Rome, Italy
Cultivation of neglected tropical fruits with promise, Magazzino 1B, Prato, Italy
Impresa pittura, CIAC Centro Internazionale per l'Arte Contemporanea, Genazzano, Rome, Italy
Pump up the volume, Galleria Davide Di Maggio, Milan, Italy
Mr Potato Head, CARS Cusio Artist Residency Space, Omegna, Italy
- 2009 *Non voltarti adesso*, Ca' Pesaro - Galleria Internazionale d'Arte Moderna, Venice, Italy
I love Benelux, Virgil Gallery, New York, USA
4th Prague Biennial - Italian pavilion, Prague, Czech Republic
Today is ok, Manuela Klerkx, Milan, Italy

Residencies

- 2019 *Sulla via della ceramica*, da Aicc a Fuping, Fuping Pottery Art Village, Fuping, China
- 2017 Progetto Logistica Cantieri - Montelupo Fiorentino, Italy
- 2016 Civitella Ranieri, Umbertide, Italy - Invitation Award
- 2012 Triangle Arts Association, Brooklyn, New York, USA
- 2008 M4Gastatelier, Amsterdam, Netherlands
- 2004 Awarded: Movin'Up GAI - Milan, Italy